

VALERIE GHENT THE FRENCH SESSIONS

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PRODUCED BY

VALERIE GHENT & JÉRÔME BUIGUES

MIXED BY JÉRÔME BUIGUES

MASTERED BY GREG CALBI



InOuïe S Distribution S



I DREAMED OF YOU

music & lyrics by Valerie Ghent

from one thousand years ago
to one thousand years from now
oh I, I,
I dreamed of you

the silences we share
words become unnecessary
and we become aware
of the magnitude of detail in a smile
or a gesture of tenderness

we met a thousand years ago
in another place another time
when love was easier to show
I think we recognized each other in a glance
it only took a moment, just a moment, a moment to understand

I always dreamed of you I always believed you would come in to my life I dreamed of you I always believed you would come

you run your fingers through my hair such a simple indication that we've lain our souls bare there is nothing that could ever come between us how I melt how I meltwith your caress

chorus

now I find you have shown
what my soul has ever longed for
to share my heart my breath my core
with you, the one I've always known
oh oh oh oh (3x)

chorus

from one thousand years ago to one thousand years from now oh I, I I dreamed of you Valerie Ghent: lead vocal, rhodes & backing vocals Jérôme Buigues: bass, guitars Pierre Sibille: synth, Hammond B3 Franck Taieb: drums Nicolas Baudino: saxophone Marc Borlet-Hôte: trumpet John James: backing vocals Alfa Anderson: backing vocals

Backing vocal arrangement by John James Horn arrangement by Nicolas Baudino

Basic tracks & lead vocal recorded by **Jérôme Buigues** at Studio BLUES'UP Organ recorded by **Pierre Sibille** at Studio BLUES'UP Additional quitars recorded by

Jérôme Buigues at Studio La Reine Jeanne Percussion recorded by Roc Isaacs at The Lab (Brooklyn) Backing vocals recorded by Valerie Ghent at Above Asia (NYC)



LOVE DIVINE

music & lyrcs by **Valerie Ghent** (ASCAP), Yoruba traditional chant, Yoruba melody by **Mano "Korani" Camara (SACAR)**

You appear in the dark of night A shooting star across the heavens Sudden breath before morning light With your touch I reawaken

Burning fire when you're close to me No matter where, no matter how Out of time is it an ancient spell Calling me through the ages

In another life
Did I love you more than once before
in another time
In another life
Did we share a love a love so fine
A love divine

Follow me to the golden sea Let it wash away our reason Only you and I alone can be Touch the heart of all we dream

Chorus

Babá fururú éréréooo obata ñéñé é-lérífa o Eleyigbo réré o gba sa wo, Babá fururú éréréooo Sé réré, Baba sé réré o Gbogbo la iña séréré o Gbogbo la iña séréré o In another life

Did I love you more than once before

In another time

O ba ti gba-sa-wo-oo

In another life

Bara tiré Bara tiré té

Did we share a love a love so fine

A love divine

Bada Bara tiré é té

Sé réré o ba ti gba-sa-wo-oo
Gbogbo la iña séréré o

Bara ti bara ti bara ti rété

A love divine
A love divine

In another life suma é a téya
Did I love you more than once before a fa é a
in another time
In another life sara baba faya
Did we share a love a love so fine
A love divine

In another life Gbogbo la iña séréré o
Did I love you more than once before
In another time
another life mm para para ti é té

Did we share a love a love so fine A love divine Love Divine hmmmm

VALERIE GHENT: LEAD VOCAL, RHODES, BACKING VOCALS

MANO "KORANI" CAMARA: GUEST LEAD VOCAL

JÉRÔME BUIGUES: GUITARS, BASS, SYNTH LOOP, BACKING VOCALS

PHILIPPE JARDIN: DRUMS

PIERRE SIBILLE: SYNTH

BASHIRI JOHNSON: PERCUSSION

BACKING VOCAL ARRANGEMENT BY VALERIE GHENT & JÉRÔME BUIGUES

BASIC TRACKS RECORDED BY **JÉRÔME BUIGUES** AT STUDIO BLUES'UP LEAD VOCAL, GUITARS & BACKING VOCALS RECORDED BY **JÉROME BUIGUES** AT STUDIO DE LA REINE JEANNE PERCUSSION RECORDED BY **ROC ISAACS** AT THE LAB (BROOKLYN)



GOOD THING GOING

music & lyrics by Alphonso Mizell, Berry Gordy Jr

Deke Richards, Freddie Perren



Oooh see that boy
He does something to my chemistry
And laid out close I'm sure
He'd raise my temperature
'bout three degrees

Everyday, everyday In every way he Makes my motor purr And I reciprocate My life I dedicate to lovin' him

For we've got a good thing going
A real good thing going yeah
That boy and me
And I don't have to ask
I know it's gonna last eternally

Understanding
Whenever handing me the alibi
cuz you know what to do
where to go so what's the use
in telling lies

Yeah we got a good thing going
A real good thing going yeah
That boy and me
We've got it good, so let's get it on
We got a good thing going
That boy and me
And we don't have to ask
We know it's gonna last eternally

We got a good thing Yea we got a good thing going now VALERIE GHENT: LEAD VOCAL, RHODES
& BACKING VOCALS
JÉRÔME BUIGUES: GUITARS, BASS
PIERRE SIBILLE: KORG SYNTH
FRANCK TAIEB: DRUMS
BASHIRI JOHNSON: PERCUSSION
JOHN JAMES: BA CKING VOCALS
ALFA ANDERSON: BACKING VOCALS

BACKING VOCAL ARRANGEMENT: JOHN JAMES HORN ARRANGEMENT: NICOLAS BAUDINO

BASIC TRACKS & LEAD VOCAL RECORDED BY **JÉRÔME BUIGUES** AT STUDIO BLUES'UP PERCUSSION RECORDED BY **ROC ISAACS** AT THE LAB BACKING VOCALS RECORDED BY **VALERIE GHENT** A<u>T ABOVE ASIA</u>

GOOD MORNING HEARTACHE music by Irene Higginbotham; lyrics by Ervin Drake, Dan Fisher

Good morning heartache you old gloomy sight Good morning heartache thought we said goodbye last night I turned and tossed 'til it seemed you had gone But here you are with the dawn

Wish I'd forget you, but you're here to stay It seems I met you when my love went away Now everyday I start by saying to you Good morning heartache, what's new

Stop haunting me now Can't shake you nohow, just leave me alone I've got those Monday blues straight through Sunday blues

Good morning heartache here we go again Good morning heartache you're the one who knew me when Might as well get used to you hanging around Good morning heartache sit down

Stop haunting me now Can't shake you nohow just leave me alone I've got those Monday blues straight through Sunday blues

Good morning heartache here we go again Good morning heartache you're the one who knew me when Might as well get used to you hanging around Good morning heartache sit down

VALERIE GHENT: LEAD VOCAL JÉRÔME BUIGUES: GUITAR, BASS **PHILIPPE JARDIN:** DRUMS

RECORDED BY JÉRÔME BUIGUES AT STUDIO BLUES'UP

Dans la nuit un violon pleure Plus émouvant qu'une voix Troublante valse d'autrefois Ta mélodie longtemps demeure

C'est le refrain de mon enfance Qui vient chanter au jour naissant Bouquet des notes qui s'élance Du fond d'un rêve frémissant

C'est le refrain de mon enfance Qui m'a bercé d'un tendre amour Un souvenir en mon cœur danse C'est le refrain de mes beaux jours

La nuit revient puis s'efface Nuit d'automne ou de printemps Mon cœur chantera bien longtemps Cette mélodie qui m'enlace

C'est le refrain de mon enfance Qui vient chanter au jour naissant Bouquet des notes qui s'élance Du fond d'un rêve frémissant

C'est le refrain de mon enfance Qui m'a bercé d'un tendre amour Un souvenir en mon cœur danse C'est le refrain de mes beaux jours Un souvenir en mon cœur danse Et c'est la valse de toujours!

> VALERIE GHENT: VOCAL JÉRÔME BUIGUES: GUITAR ELINA REALE: VIOLIN



ON & ON music & lyrics by Valerie Ghent (ASCAP)

it always makes me nervous
to see a cat on a ledge
suppose a bird flew by
tempting every sense
oh I want to step in
prevent tragedy
if I could save that bird
I'd save the cat in me

oh now baby go on leave winter behind and go on and on go on

it always makes me laugh
to hear what people say
when they don't really know the answer
but want to act it anyway
it's a fragile boat
when the waters are sharp
there's no protection
from the shadows in my own heart

chorus forgive yourself for what you haven't done we've all got something to let go on and on

> make no mistake too little too late just before you break it goes on and on

it always makes me sad to think of years misspent wrapped up in folly when my vision was bent I will never forget and maybe none of us do the very worst that I can be well that's a part of me too

chorus

on and on oh oh on and on





music by Valerie Ghent & Jérôme Buiaues lyrics by Valerie Ghent

Do you wanna have fun Do you wanna know how Do you wanna just let go Let it all hang out Do you wanna get close to me Before I show you how Well I got one question now

Do you wanna get funkay Do you wanna get funkay Do you wanna get funkay come on Hey yea (3x)

Do you wanna be free Free to be yourself You know that deep down part You don't ever let out Do you wanna open all the doors Before I show you how Well I got one question

chorus

Do you want to climb mountains Reach the highest heights Dive off the precipice In the morning light Do you want to know how far Just how far you'll go That's all I want to know That's all I That's all I want That's all I want to know

Let go - feee your soul

Do you wanna get funkay Do you wanna get funkay now

> Free Your Soul Free Your Soul

VALERIE GHENT: LEAD VOCAL, KEYBOARDS, RHODES,

CLAVINET, ORGAN, BACKING VOCALS

JÉRÔME BUIGUES: BASS, GUITARS, ORGAN, CLAVINET

PIERRE SIBILLE: SYNTH FRANCK TAIEB: DRUMS

BASHIRI JOHNSON: PERCUSSION **KEITH FLUITT: BACKING VOCALS** MARC BORLET-HÔTE: TRUMPET NICOLAS BAUDINO: SAXOPHONE

MARLON THOMPSON, STEVEN BERNSTEIN, VALERIE GHENT: CLAPS

BACKING VOCALS ARRANGED BY VALERIE GHENT & KEITH FLUITT HORN ARRANGEMENT: NICOLAS BAUDINO

BASIC TRACKS & LEAD VOCAL RECORDED BY JÉRÔME BUIGUES AT STUDIO BLUESUP & STUDIO LA REINE JEANNE (FRANCE) BACKING VOCALS, ORGAN, CLAVINET RECORDED BY VALERIE GHENT AT JAM ON IT STUDIOS & ABOVE ASIA STUDIOS (NYC) PERCUSSION RECORDED BY ROC ISSACS AT THE LAB (BROOKLYN) ADDITIONAL KEYBOARDS RECORDED BY JÉRÔME BUIGUES AT STUDIO LA REINE JEANNE (FRANCE)







MR. WRONG

music by Valerie Ghent & Jérôme Buigues lyrics by Valerie Ghent

> My mama done tol' me When I was a little girl Don't give your heart away For rubies and pearls Then I met this man He treated me so right He gave me diamonds But he already had a wife

Oh mama mama mama You were right all along Will I ever find me a man Who is not Mr. Wrong

My mama done tol' me
Late one night
Be careful of nice men
Who stay out 'til mornin light
Then I met this man
He was sweet and kind
He came home early
But he was drunk on whiskey and rye

Chorus

My mama done tol' me
When I got to be older
Don't you stay with a man
Who can't hold his liquor
Then I found me a man
He loved fine red wine
How could I know
That he didn't have a dime

Chorus

Will I ever - ever - ever - ever Will I ever find me a man Who is not Mr. Wrong

> VALERIE GHENT: LEAD VOCAL JÉRÔME BUIGUES: BASS, GUITARS PIERRE SIBILLE: KEYBOARDS, HAMMOND B3 FRANCK TAIEB: DRUMS

BASIC TRACKS & LEAD VOCAL RECORDED BY JÉRÔME BUIGUES AT STUDIO BLUESUP B3 RECORDED BY PIERRE SIBILLE AT STUDIO BLUESUP ADDITIONAL GUITARS RECORDED BY JÉRÔME BUIGUES AT STUDIO LA REINE JEANNE



I turn around look each way there is no exit You are gone I am here I run the gauntlet of missing you

PHASED

music & lyrics by
Valerie Ghent

The other day
I played a tape
and I heard your voice
calling me

now I'm Phased without your love Phased without your love

I always knew without you
I would not fathom
How many ways
you knew my soul
and how you wrapped up
all my secrets
all my secrets yea
all my secrets
and all my dreams

chorus

I'm turning I'm turning I'm turning around lookin for you you cannot be found (3x)
I'm turning I'm turning I'm turning around

Phased
Phased
oh I am Phased
Phased (5x)
oh now now Phased
Phased phased phased

YALERIE GHENT: LEAD VOCAL, KEYBOARDS, RHODES JÉRÔME BUIGUES: BASS, GUITAR PIERRE SIBILLE: HARMONICA, SYNTH FRANCK TAIEB: DRUMS BASHIRI JOHNSON: PERCUSSION

BASIC TRACKS & LEAD VOCAL RECORDED BY JÉRÔME BUIGUES & FRANCK TAIEB AT SOULTUNE STUDIOS (FRANCE) PERCUSSION RECORDED BY ROC ISAACS AT THE LAB (BROOKLYN)



LINGER

music & lyrics by Valerie Ghent (ASCAP)

Linger a little longer it gets stronger the longer you stay and oh I can't help feeling this way Wonder this spell I'm under in the glow I feel bold yet unsure oh I can't explain this strange allure

Raindrops falling night is calling let's take in the view and linger a little longer me and you

Tender - do you remember can't forget how we met long ago oh under the moon your eyes were aglow

I am certain
one thing's true
I hear music when I am with you
oh the rush of the day fades to blue

Night is falling stars are calling let's turn down the light and linger a little longer tonight

So many memories linger from before I don't want to rush but when we touch my heart wants more Pull me closer Hold me tight

I am certain one thing's true I hear music when I am with you oh the rest of the world fades to blue

Night has fallen moonlight's callin' come and take my hand and linger a little longer wonder this spell we're under linger a little longer tonight

> VALERIE GHENT: VOCAL JÉRÔME BUIGUES: GUITAR DAVE EGGAR: CELLO KATIE KRESEK: VIOLIN, VIOLA

STRING QUARTET ARRANGEMENT BY **JÉRÔME BUIGUES** GUITAR & VOCAL RECORDED BY **JÉRÔME BUIGUES** AT STUDIO BLUES'UP (FRANCE) STRING QUARTET RECORDED BY **STEVE ADDABBO** AT SHELTER ISLAND SOUND (NYC)

LOVE WILL KEEP ME STRONG

music & lyrics by Valerie Ghent

Thunder clouds build on the horizon
The wind speaks in foreign tongue
In this darkening light
Restless fear lingers in the air

I'm a morning dove in flight
Looking for sanctuary
A place to rest my wings
But the sky closes in on me
I fly alone in spirals

Torn inside All I want is to heal the fright I've lost my inner guide Yet I believe

Your love will keep me strong and fearless
When I feel I can't go on you dry my tears
Your love will keep me strong and fearless
When I feel there's nowhere I belong
Your love will keep me strong
Your love will keep me strong

In the eye of the storm Your gaze Strips and leaves me bare I am trapped in a maze Show me how to begin again Torn inside All I want is to heal the fright I've lost my inner guide Yet I believe

chorus

Without you by my side I've lost all strength I'm breaking down Down to the end Down to the end of it all

Love will keep me - Your love will keep me strong Love will keep me - keep me strong Love will keep me - keep me strong Love will keep me - and fearless Keep me strong - Your love will keep me strong

Keep me strong Keep me strong Keep me strong VALERIE GHENT: LEAD VOCAL, KEYBOARDS, BASS, BACKING VOCALS JÉRÔME BUIGUES: GUITAR, BASS PIERRE SIBILLE: HARMONICA, KORG SYNTH FRANCK TAIEB: DRUMS BASHIRI JOHNSON: PERCUSSION ALFA ANDERSON: BACKING VOCALS

BACKING VOCAL ARRANGEMENT BY VALERIE GHENT

BASIC TRACKS & LEAD VOCAL RECORDED BY JÉRÔME BUIGUES & FRANCK TAIEB AT SOULTUNE STUDIOS (FRANCE) BACKING VOCALS RECORDED BY VALERIE GHENT AT ABOVE ASIA STUDIOS (NYC) PERCUSSION RECORDED BY ROC ISAACS AT THE LAB (BROOKLYN)

SITTING ON TOP OF THE WORLD music & lyrics by Walter Vinson & Lonnie Chatmon

One summer day He went away He went and left me He went to stay But now he's gone and I don't worry 'Cuz I'm sitting on top of the world

He called me up from down El Paso He said baby oh I miss you so But now he's gone and I don't worry 'Cuz I'm sitting on top of the world

If you don't like my peaches Don't shake my tree Get out of my orchard Let my peaches be My baby's gone but I ain't worried 'Cuz I'm sitting on top of the world

One of these days He gonna call me He's gonna stay And I'll be gone Then I'll be gone and I don't worry 'Cuz I'm sitting on top of the world 'Cuz I'm sitting on top of the world



MERCI....

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